

## ***By the Fence in the Sun Liner Notes***

*After retiring from Chesapeake in 2004 and VWC in late 2014, the benefits of having the time to reflect, write, collaborate, and fully enjoy music in general became immediately apparent. Good things started happening...both in writing, playing my instruments, singing, and in audio engineering.*

*Stepping back a moment...*

*The "Over the Falls" CD (2006) was recorded and engineered by me at my home in Thoroughgood with the help of Steve Gallagher (recording engineer), Tania Farley (vocals), and Greg Ferris (electric guitar and mandolin). It was a great album with great songs....and opened up recording technologies, experiences, and opportunities that were unavailable in my previous CD projects.*

*Nine years later, with a series of new songs, my Paul Beard MA-6 Dobro, and Asher Lap Steel ("Smoky") added to the arsenal, and with new and old friends willing to give their time and talents, the stage was set for another CD project to take shape.*

*The songs came in a rare surge of writing in January, 2015. It was then that I realized I had an opportunity to do something I had always wanted to do:*

- ✓ *To write, perform, produce, publish, engineer, and mix an entire CD on my own,*
- ✓ *To record the tracks at my home studio,*
- ✓ *To import the creative contributions of my friends from their home studios,*
- ✓ *To have the finished product finalized at one of the best mastering studios in Nashville,*
- ✓ *To develop the CD graphics and artwork,*
- ✓ *To market the finished CD - CDs and MP3 downloads - from a website I built,*
- ✓ *To complete the entire CD project at my own pace....without the pressure of deadlines, and*
- ✓ *To have as much fun as possible along the way....and to count my blessings for having the time and ability to pull it off....!*

*So sit back, crank it up, and enjoy "By the Fence in the Sun".....!*

## *By the Fence in the Sun - by Tom Farley*

*Tom Farley: Acoustic Guitar; Vocals*

*Greg Wikle: Mandolin*

*There are memorable moments in everyone's life that we hold dear to our hearts. This song begins by the remembrance of a beautiful summer day....working with my dad building a fence on his farm in Floyd County, VA. The perfect day...the perfect project...and I had him all to myself.*

*I didn't know it then, but that experience set in concrete a principle I had lived by my entire life - working hard and having fun.*

*If you live or work in the country....or have had a great moment of quality time with your dad, you can surely relate.*

*This was recorded live in my studio...first take....no rehearsal....with a phenomenal performance by Greg Wikle.*

## *Here I Go Again - by Tom Farley*

*Tom Farley: Acoustic Guitar; Vocals; Lap Steel; Programming*

*Tania Farley: Background Vocals*

*Joanna Binford: Viola*

*Peter Shonerd: Congas and Light Percussion*

*Steve Gallagher: Strings*

*Reflections and moments - in the perfect natural settings - that bring about the realization of how life is ever-changing...and that starting a new phase in your life can be creative and wonderful.*

*Nature has a way of putting all things into perspective....*

## ***A Tip of the Hat - by Tom Farley***

*Tom Farley: Acoustic Guitar; Vocals*

*Joanna Binford: Viola*

*My first collaboration with the talented Joanna Binford. I am fortunate to have her as a friend and colleague...and look forward to future sessions and performances.*

*It was inspired by the ending of a 28 year career at Virginia Wesleyan College....an institution where I spent almost half my life teaching, creating, administering, and collaborating.*

*The second set of verses speaks to the two types of people I found while working there: the self-absorbed academic and administrative high brows....and everyone else (the "Good Guys").*

*I love the "Good Guys"....and the meaningful collaborations, conversations, and friendships that evolved from our working and playing together. I tip my hat to them to say goodbye....as recognition of the good work they continue to do....and to honor them as the very best representation of the college.*

## ***I'll Remember - by Tom Farley***

*Tom Farley: Acoustic Guitar; Vocals*

*Peter Shonerd: Congas and Light Percussion*

*For those who have known the heartbreak that Alzheimer's Disease can bring, and, to the family members who wonder if it will be part of their future, this song speaks for you...*

*Dedicated to my mother, June Farley (who died of Alzheimer's Disease) and to my wife, Tania. It is a conversation with Tania that addresses the power and fears surrounding the disease....and the love that shines through its darkest possibilities....*

## ***Mental Map Blues (Instrumental Version) - by Tom Farley and Gary Miller***

*Tom Farley: Programming*

*Greg Wikle: Electric Lead and Rhythm Guitar*

*Everyone has their version of a blues instrumental...this one is mine. Wonderful guitar work from Greg Wikle.*

*The music was written as part of collaboration with Gary Miller (Lyrics by Gary Miller and Music by Tom Farley). The full version with vocals will be released at a later date....dedicated to geography lovers and teachers everywhere...*

## *Moving On - by Tom Farley and Steve Gallagher*

*Tom Farley: Keyboard Programming*

*Steve Gallagher: Strings*

*This song came to me in a moment of reflection...thinking about the beautiful people we have lost in recent years from our circle...and the imprints they have had on my life. It speaks to the heart, the loss, and the reaffirmation of the beauty of what was once there...*

*Another great orchestration by Steve Gallagher....one of his very best...*

## *High School Heart (Remastered) - by Tom Farley*

*Tom Farley: Everything*

*After teaching middle school, high school, and college for almost four decades, there are some things you learn about the emotions of the students in your care.*

*This is a re-mastered version of the 2006 Over the Falls CD recording.*

## *American Tune - by Paul Simon*

*Tom Farley: Acoustic Guitar, Vocals*

*I wanted to do at least one cover tune totally solo on acoustic guitar. I chose one of my all-time favorites....a timeless Paul Simon classic.*

## *Say Goodbye to Me - by David Edwards*

*Tom Farley: Acoustic Guitar, Vocals, Background Vocals*

*Tania Farley: Background Vocals*

*Donnie Satterwhite: Pedal Steel Guitar*

*David Edwards: Background Vocals*

*A classic David Edwards song....built from an earlier version David and I recorded in Steve Gallagher's home studio over 30 years ago.*

*I've always loved the ballad lyrics alluding to lost love...but also love the acoustic essence it conveys....thank you Donnie for your phenomenal taste....and to Tania and David for some great vocals.*

## *You Ain't Never - by Tom Farley*

*Tom Farley: Acoustic Guitar, Vocals, Programming*

*Tania Farley: Background Vocals*

*David Edwards: Electric Lead Guitar*

*Greg Wikle: Electric Lead Guitar*

*Peter Shonerd: Congas and Light Percussion*

*Todd Gallagher: Electric Rhythm Guitar*

*Richard Spano: Bass*

*For those who have been told by others that "You Can't"....and to those who answer them "Yes...I Can"....Excellent energy from Greg Wikle and David Edwards on Electric Lead Guitars.....along with Peter Shonerd, Richard Spano, and Todd Gallagher on rhythm.*

*David's leads were recorded in his studio in Spring Hill, TN...*

*I love singing with Tania on this one...*